

SONATE

POUR

Flûte et Piano

à Gaston BLANQUART

Flûtiste Solo des Concerts Colonne

Eugène COOLS

Op. 64

FLÛTE

Lento molto e sostenuto (♩ = 65)

Piano

The musical score for the Flute part is written on eight staves. The first section, 'Lento molto e sostenuto (♩ = 65)', spans the first three staves and is marked 'Piano'. The second section, 'Andte quasi adagio (♩ = 50)', spans the remaining five staves and is marked 'p semplice'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, pp, mf). There are also fingerings indicated by numbers 1 and 5.

Propriété de l'Auteur.

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E. 64. C.

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2

mf

f *mf* *p*

And^{te} con moto (♩ = 66)

p cantabile

un poco

p *mf*

p

3 5 3 Piano

f

p

f

2 4 Calme

Dim. molto *mf* *p*

mf

Ritard.

f

a piacere

Dim.

a Tempo quasi adagio

p

mf

tr

p

5

mf

f

p

And^{te} con moto

p cantabile

Piano

mf

p

3

[6] 1^o Tempo, calme

p

mf *p*

Cresc. e animato

p

All^o con brio (♩. = 120)

f *mf* léger *p*

[7]

f

p

[8]

Cresc. *f* *p*

Piano

mf

Dim. *Piano*

[9]

p

[10]

mf

11

p *mf*

3 *Piano* *Cresc.* *mf*

12 *mf*

p

15 *mf*

Cresc. *f*

14 *f*

p *Poco rit. a Tempo*

15 *ten.* *p* 3

Detailed description: This is a musical score for a flute, spanning measures 11 to 15. The music is written on a single staff in G major (one sharp) and 2/4 time. Measure 11 begins with a melodic line starting on G4, moving through A4, B4, and C5, with various ornaments and slurs. Measure 12 continues the melodic development with a triplet of eighth notes. Measure 13 features a triplet of eighth notes marked 'Piano' and a crescendo leading to a measure marked 'mf'. Measure 14 is marked 'mf' and continues the melodic line. Measure 15 is marked 'p' and features a melodic line with slurs and ornaments. The score includes various musical notations such as slurs, ornaments, triplets, and dynamic markings (*p*, *mf*, *f*, *Cresc.*, *Poco rit. a Tempo*). Measure numbers 11, 12, 14, and 15 are enclosed in boxes.

Flute musical score, E. 64.C. The score is written on ten staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *Cresc.* (Crescendo). The score also features several measures marked with a box containing the number 16, 17, and 18.

The score begins with a *p* marking. The first staff contains a series of eighth and sixteenth notes. The second staff features a *f* marking and a *mf* marking. The third staff includes a *p* marking and a first ending bracket labeled 1. The fourth staff starts with a *Cresc.* marking and a *f* marking, and includes a measure marked 16. The fifth staff begins with a *mf* marking. The sixth staff includes a *p* marking. The seventh staff includes a measure marked 17. The eighth staff includes a *mf* marking. The ninth staff includes a *p* marking. The tenth staff includes a measure marked 18 and a *p* marking.

This musical score for flute consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 19, 20, and 21 are indicated in boxes. The tempo marking 'Animato' appears above measure 21. The score concludes with a 'Poco rit.' (Poco ritardando) instruction and a final measure marked with a piano (*p*) dynamic.

19

mf

2

20

f

mf

21 Animato

f

mf

f

mf

f

p

Poco rit.

a Tempo, calme

22 *tr* *pp*

tr

p

Dim.

25 *Molto adagio*

mf

*All° con brio**Molto adagio*

mf

All° con brio

24

*Molto adagio**Poco rit.**All° con brio*

mf *p*

Perdendosi *Poco rit.* *p*

Poco sfz